

THE SAISON FOUNDATION

The Saison Foundation 2011 Grant & Studio Awards and Sponsorship/Co-Sponsorship Program

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TOKYO -- (17 March 2011) -- The Saison Foundation* of Tokyo, Japan, announces the awarding of grants to the following individuals and organizations, totaling up to ¥61,200,000 for the fiscal year starting from April 2011 to March 2012.

The Saison Foundation offers its programs in the following manner:

I. Direct Support to Artists

This category includes programs to support the activities and projects by individual artists (i.e., playwrights, directors, choreographers) as well as their sabbatical (overseas travel/vacation) projects.

II. Partnership Programs

This category includes programs in which The Saison Foundation will support individuals and organizations as its partners working to improve the infrastructure of contemporary performing arts in Japan or to enhance international artistic exchange.

Please note that the information listed below is based on the contents of the applications approved at the Foundation's Board of Directors meeting on 17 March 2011 and is subject to change without notice.

2011 Grant & Studio Awards (50 Recipients/ ¥61,200,000 in total)

I. Direct Support to Artists [18 Recipients / Total appropriations: ¥36,900,000]

1. Contemporary Theater and Dance: *Saison Fellows*

18 Recipients / Total appropriations: ¥36,500,000

This program supports creative activities and projects by promising playwrights, directors, and choreographers. Fellows will be awarded grants that they may spend on their creative work, priority use of rehearsal facilities at Morishita Studio, and may receive information services that are necessary to their work. Junior Fellows (artists that are thirty-five years old or younger) will receive small grants for two years in principle; Senior Fellows (artists that are forty-five years old or younger) will receive larger grants for three years.

Junior Fellows

Yudai KAMISATO

Company name: OKAZAKI ART THEATRE

a two-year grant award (2011-2012) to the Tokyo/Kanagawa-based playwright/director.

This year's grant of ¥1,000,000 will be made for his first year, from April 2011 to March 2012.

<http://okazaki.nobody.jp/en/>, (en)

Yuya TSUKAHARA

Company name: contact Gonzo

a two-year grant award (2011-2012) to the Osaka-based performer.

This year's grant of ¥1,000,000 will be made for his first year, from April 2011 to March 2012.

<http://contactgonzo.blogspot.com/>, (en)

*The Saison Foundation was established in July 1987 by its founder and president, Seiji Tsutsumi, and supports activities involving contemporary Japanese theater and dance by awarding grants and priority use of its studio facilities in Tokyo to professional, private, and nonprofit-making individuals/organizations working in these particular fields. The Foundation owns buildings with four studios and three guest rooms in Tokyo called Morishita Studio, which award recipients may rent at minimal rates for rehearsals, workshops, creative work projects, symposia, and lectures.

Hiroaki UMEDA

Company name: S20

a two-year grant award (2010-2011) to the Tokyo-based choreographer.

This year's grant of ¥1,000,000 will be made for his second year, from April 2011 to March 2012.

<http://hiroakiumedacom/about> (en)

Junko EMOTO

Company name: KEGAWAZOKU

a two-year grant award (2010-2011) to the Tokyo-based playwright/ director.

This year's grant of ¥1,000,000 will be made for her second year, from April 2011 to March 2012.

<http://www.kegawazoku.com>

KENTARO ! !

Company name: TOKYO ELECTROCK STAIRS

a two-year grant award (2010-2011) to the Tokyo-based choreographer.

This year's grant of ¥1,000,000 will be made for his second year, from April 2011 to March 2012.

<http://www.kentarock.com/>

Kuro TANINO

Company name: NIWA GEKIDAN PENINO

a two-year grant award (2010-2011) to the Tokyo-based playwright/ director.

This year's grant of ¥1,000,000 will be made for his second year, from April 2011 to March 2012.

<http://www.niwagekidan.org/>

Yukio SHIBA

Company name: MAMAGOTO

a two-year grant award (2010-2011) to the Tokyo/Aichi-based playwright/ director.

This year's grant of ¥1,000,000 will be made for his second year, from April 2011 to March 2012.

<http://www.mamagoto.org/>

Senior Fellows

Shu MATSUI

Company name: SAMPLE

a three-year grant award (2011-2013) to the Tokyo-based playwright/ director.

Former Junior Fellow in 2009-2010. This year's grant of ¥2,500,000 will be made for his first year, from April 2011 to March 2012.

<http://www.samplenet.org/english.htm> (en)

Un YAMADA

Company name: Co. YAMADA Un

a three-year grant award (2011-2013) to the Tokyo-based choreographer/director.

Former grantee of Artistic Creativity Enhancement Program in 2005-2007. This year's grant of ¥2,500,000 will be made for her first year, from April 2011 to March 2012.

http://yamadaun.jp/top/shan_tianun.html (en)

Zan YAMASHITA

a three-year grant award (2011-2013) to the Kyoto-based choreographer/director.

This year's grant of ¥2,500,000 will be made for his first year, from April 2011 to March 2012.

<http://www.zanyamashita.com/> (en)

Natsuko TEZUKA

a three-year grant award (2010-2012) to the Kanagawa/Tokyo-based choreographer.

This year's grant of ¥2,500,000 will be made for her second year, from April 2011 to March 2012.

<http://natsukote.blogspot.com/> (en)

Shigeki NAKANO

Company name: Shigeki Nakano + frankens

a three-year grant award (2010-2012) to the Tokyo/ Kanagawa -based playwright/ director.

This year's grant of ¥2,500,000 will be made for his second year, from April 2011 to March 2012.

<http://frankens.net/>

Yasuki FUJITA

Company name: ARICA

a three-year grant award (2010-2012) to the Tokyo-based scenic artist/ director.

This year's grant of ¥2,500,000 will be made for his second year, from April 2011 to March 2012.

<http://www.aricatheatercompany.com/> (en)

Yukio SUZUKI

Company name: KINGYO

a three-year grant award (2010-2012) to the Kanagawa/Tokyo-based choreographer.

This year's grant of ¥2,500,000 will be made for his second year, from April 2011 to March 2012.

<http://www.suzu3.com/> (en)

Akira TAKAYAMA

Company name: Port B

a three-year grant award (2009-2011) to the Tokyo-based playwright/ director.

This year's grant of ¥3,000,000 will be made for his third and final year, from April 2011 to March 2012.

<http://portb.net/eng/index.html> (en)

Masataka MATSUDA

Company name: marebito theater company

a three-year grant award (2009-2011) to the Kyoto-based playwright/ director.

This year's grant of ¥3,000,000 will be made for his third and final year, from April 2011 to March 2012.

<http://www.marebito.org/> (en)

Shyuji ONODERA

Company name: Company Derashinera

a three-year grant award (2009-2011) to the Tokyo-based choreographer/director.

This year's grant of ¥3,000,000 will be made for his third and final year, from April 2011 to March 2012.

<http://www.onoderan.jp/> (en)

Toshiki OKADA

Company name: chelfitsch

a three-year grant award (2009-2011) to the Kanagawa-based playwright/ director.

This year's grant of ¥3,000,000 will be made for his third and final year, from April 2011 to March 2012.

<http://chelfitsch.net/en/> (en)

2. Sabbatical Program

N/A

II. Partnership Programs [30 Recipients / Total appropriations: ¥23,700,000]

1. Contemporary Theater and Dance:

Creative Environment Improvement Program

13 Recipients / Total appropriations: ¥3,300,000

Grants/studio/guestroom awards are given to projects (organizations) aimed to improve the infrastructures that sustain contemporary theater and dance in Japan.

Performing Arts System (PAS) Roku Hasegawa

Second year to support *Anonymous Ball and performance* including seminar and workshop, under the theme of "postmodernism and postmodern dance". Inspiring not only the performers but also technical staff and audiences, in Tokyo from December 2011 to May 2012. (Studio Award)

Azumabashi Dance Xing Keisuke Sakurai

Third year to support *Azumabashi Dance Xing* a performance showcase held in Azumabashi (Tokyo), aiming to expand contemporary dance audiences and foster creation/collaboration among choreographers and other genre. Tokyo in June 2011. (¥500,000/Studio Award)

NPO ST Spot Yokohama Shuji Sota

Second year to support *Yoko Lab'11 (Yokohama Performing Arts Laboratory)* cultivate young artists in performing arts field through workshop series focusing on discussions and creation process, in Kanagawa and Tokyo from December 2011 to May 2012. (¥600,000/Studio Award)

NPO Offsite Dance Project Matsue Okazaki

Second year to support **Offsite Dance Project - Advance and Promote Performing Arts 2011/2012** strengthening artist-artist community in dance scene, including artists community forum *We dance* in Japan(Kyoto) and International collaboration through residency and performance held in the US (Portland), from April 2011 to March 2012. (¥600,000)

Body Arts Laboratory (BAL) Kota Yamazaki

Third year to support New York-based choreographer/dancer Kota Yamazaki-led organization/festival *Whenever Wherever Festival 2011*, organized by artists. Aiming to foster creation/collaboration among choreographers and dancers as well as society through Creation process focused programs, in Tokyo from July to August 2011. (¥600,000/Studio Award)

SPIAL Hiroko Takahashi

to support *TOKYO CONTACT IMPROVISATION FESTIVAL 2011*, a workshop camp inviting Adrian Russi and Manuela Blanchard as Instructor, in Tokyo from April to May 2012. (Studio Award)

Nettai Mai Kurokawa

to support *Nettai laboratory season 2*, a workshop series for experienced and careered actors concluding with a performance, in Tokyo from August to November 2011. (Studio Award)

Japan Contemporary Dance Network Norikazu Sato

to support dance show case *We're Gonna Go Dancing!! —Second—vol.2* which collaborates with partners through residency creation and showcase travels across Japan, in Ehime, Tottori, Aomori, Fukuoka, Hyogo, Tokyo from April 2011 to March 2012. (Studio Award)

Kim Itoh Kim Itoh

to support dancer choreographer and professor, at Kyoto University of Art and Design, *Itoh Kim Dance Project "Karada no Mori wo Iku (Going Through the Bodies' Forest)"* between university students, professional dancers and art centers, which Kim Itoh to choreograph a new dance piece in 5 years, in Kyoto from June 2011 to May 2012. (Studio Award)

Odorujou JOU

to support *Creation in English for Japanese young artists* including discussions, rehearsals for concluding performance, in Tokyo from May 2011 to March 2012. (Studio Award)

Dance Theatre LUDENS Takiko Iwabuchi

to support *"5th Tokyo International Dance Workshop : ReAction"*; learn contemporary dance from international and various points of view with Ted Stoffer(Brussels), Shuji Onodera, Yukari Ota and Takiko Iwabuchi, in Tokyo from April to May 2012. (Studio and guest room Award)

General incorporated association

PLAYWORKS Daisuke Kishii

Tokyo Condition WORKS 2011 matching artists/performers with new alternative spaces for a sustainable co-creation of performances, in Tokyo and other locations in Japan from May 2011 to February 2012. (¥500,000)

NPO **DRIFTERS International** Akane Nakamura

Drifters Summer School including workshops, creation and showing lecture series of 4 genres: dance, architecture/spatial art, fashion and production of performing arts for young generations, in Tokyo from July to September 2011. (¥500,000/Studio Award)

II. Partnership Programs

2. Contemporary Theater and Dance:

International Projects Support Program

15 Recipients / Total appropriations: ¥14,300,000

This program is designed to support long-term international projects in which contemporary Japanese theater or dance artists/companies are involved for more than two years until completion.

new

projects

GEKIDAN KAITAISHA (Shinjin SHIMIZU),

International Collaboration Project Post-Human Theatre:

to support international collaboration project by a theater company KAITAISHA with theater company Teatr Cinema(Poland) meeting during the tour in Poland in 2008, creation residency and performance in Tokyo and Kyoto followed by touring in the UK and in Poland are scheduled, from October to November 2011, Tokyo and Kyoto. (¥1,000,000/Studio Award)

<http://www.kaitaisha.com/index.html>

<http://www.teatrcinema.pl/english.html> (en)

GOTANNDAN DAN (Shiro MAEDA),

France/Japan production *Understandable?* :

to support a two-year international collaboration project with Jean de Pange, director of ASTROV(France) inspired by Maeda's piece encountering in Kunstenfestivaldesarts(Belgium). Collaboration will start from creation workshops and to attend the Festival Passage(France) followed by premier in Japan and in France the next year are scheduled, from April to May 2011, Metz(France) and Tokyo. (¥1,000,000)

<http://www.gotannadan.com/GOTANNDADAN/About.html> (en)

<http://www.cieastrov.fr/> (en)

Yuki HATA,

db - II - base (working title):

to support the two-year international collaboration project between Aydin Teker(choreographer, Istanbul) and Jun Kawasaki(contrabass). After co-production for a new piece, performance of a pre production piece at Mimar Sinan University of Fine Arts, in order to reach a wider audience including dancers and musicians, is scheduled. Collaboration will continue until the premier at iDANS a contemporary dance festival in Istanbul, from June to October 2011, Istanbul(Turkey) and Tokyo. (¥500,000/Studio and guest room Award)

<http://www.aydinteker.com/> (en)

http://www.realarts.org/profile_KAWASAKI.html

off-nibroll (Keisuke TAKAHASHI),

Off-nibroll Performance + Art think :

to support a two-year international collaboration project, a series to 'think' with various artists through collaboration. For this year, off-nibroll will collaborate with Tiffany Chung (contemporary artist, Vietnam/USA) by touring Bangkok, HoChiMinh and Tokyo, creating and presenting exhibitions, dance performances and video arts, from August to October 2011, Bangkok, HoChiMinh, Tokyo. (¥500,000/Studio and guest room Award)

<http://www.nibroll.com/offnibroll/main.html> (en)

<http://tiffanychung.net/> (en)

Office A/LB (Akiko KITAMURA),

Collaboration Project between Japan and Indonesia To Belong :

to support two-year international collaboration project a result of long-term research with Indonesian artists, dancer and musician, Creation and performance of a pre-production piece is scheduled in Jakarta and Tokyo followed by premier in Matsumoto, Japan, from January to March 2012, Tokyo and Jakarta(Indonesia). (¥1,000,000/Studio Award)

http://www.akikokitamura.com/en/index_en.html (en)

Japan Contemporary Dance Network (Norikazu SATO),

FIN-JPN contemporary dance residence exchange and co-production program:

to support a two-year international collaboration project between Kosei Sakamoto(choreographer, director MonochromeCircus), Takayuki Fujimoto(lighting designer), Ervi Siren(choreographer), Harri Kuorelahti(choreographer/Zodiak international director) tour attending FullmoonDance Festival in collaboration with Zodiak-Center for new dance (Finland) and BirdTheaterFestival TTORI in Japan, creation and presentation of a new piece in 2012 is scheduled, from July 2011 to March 2012, Pyhäjärvi (Finland), Tottori, Tokyo and Kyoto. (¥1,000,000/Studio and guest room Award)

<http://www.jcdn.org/site0000/index.html>

Centre national de danse contemporaine –Angers (Emmanuelle HUYNH),

Joute, creation by Emmanuelle Huynh and Akira Kasai :

to support a two-year international collaboration project with Akira Kasai (choreographer) Residency creation both in Japan and in France. Premier in both countries are scheduled followed with tour including premier at Festival Latitudes contemporaines, Lille and in Japan, from March 2011 to March 2012, Angers, Lille(France) and Tokyo. (Studio and guest room Award)

<http://www.cndc.fr/> (en)

<http://www.akirakasai.com/>

Pappa TARAHUMARA (Hiroshi KOIKE),

The Pappa TARAHUMARA's 30th anniversary international project

“Between” Series *Between the Times & Between the Mountains* :

to support the 30th anniversary of the performance company's international collaboration project between performers and musicians from the USA, Indonesia and Korea. Residency creation and work-in-progress showing in the US are scheduled. Creation continues in Japan and tour in USA is scheduled in 2012, from June 2011 to January 2012, Michigan, Pennsylvania, North Carolina, Tokyo and other locations. (Studio and guest room Award)

http://www.pappa-tara.com/new_pappa-tara.com/english/ (en)

Dumb Type / Dumb Type Office Ltd. (Yoko TAKATANI),

Shiro Takatani new performance production 2011/2012

International collaboration project :

to support a two-year international collaboration project between Shiro Takatani (artistic director, Dumb Type), Carsten Nicolai(sound artist, Germany) and Olivier Balzarini (performer/choreographer/France). Research, meeting and rehearsal for the world premier in 2012 including performance at Biwako Hall Center for The Performing Art, Shiga(Japan), from June 2011 to March 2012, Kyoto, Shiga. (¥1,000,000)

<http://dumbtype.com/>

<http://www.carstennicolai.de/>(en)

WIENER FESTWOCHEN Gesellschaft m.b.H. (Wolfgang Wais)

Compartment City Vienna :

second year to support a joint production by Wiener Festwochen and Akira Takayama (artistic director, Port B). Takayama has been working on site-specific productions through research and interviews to the citizens on tape and creation of a piece in Wien to present, at the festival in 2011, A Wien version that develops from *Compartment City – Tokyo*(2009) and *–Kyoto*(2010). from April 2011 to March 2012, Vienna. (¥1,600,000)

<http://portb.net/eng/index.html> (en)

<http://www.festwochen.at/index.php?id=26&L=1> (en)

faifai (Yoko KITAGAWA)

faifai SHIBAHAMA Europe Tour :

second year to support a joint production by "Kitchen Budapest" of Hungary and faifai. Kitchen Budapest is an art center that opened in 2007 as a media laboratory, manned by a group of specialists. faifai will tour worldly with a multimedia piece, which was created in 2010 based on a rakugo story *Shibahama*. Europe tour in 2011, Australia and USA tour in 2012 are scheduled, from May to September 2011, Tokyo, Budapest and Berlin (¥1,500,000)

<http://faifai.tv/en/about.html> (en)

<http://www.kitchenbudapest.hu/en> (en)

YUBIWA Hotel (Shirotama Hitsujiya)

Mesujika DOE :

Third and final year to support the three-year international collaborative research creation project between Shirotama Hitsujiya and Trista Baldwin (playwright, Minneapolis) developing DOE 2.0(DOE was performed as part of Tokyo International Arts Festival 2007) through 2 years of research and residency creation, symposia and work-in-progress, the piece will be premiered in SF International Arts Festival as Mesujika DOE in 2012 followed by premier in Japan, from June 2011 to January 2012, Minneapolis, New York, San Francisco, Tokyo. (¥1,700,000/ Studio and guest room Award)

<http://yubiwahotel.com/#> (en)

Takao Kawauchi Project

Hong Kong Tokyo Dance Collaboration

Dick Wong Takao Kawaguchi Koichi Imaizumi Tri_K :

third and final year to support three-year international collaboration project between Takao Kawaguchi (performer/choreographer), Dick Wong (performer/choreographer, Hong Kong) and Koichi Imaizumi (performer/movie director/actor). Both Takao and Dick met in Dance Asia in 2008, aiming to provide creation opportunities for artist in Asia and to bring up certain point of view by creating new piece and tour in various venues, from August to November 2011. Rio de Janeiro, Kanazawa and Hyogo. (¥1,500,000/ Studio and guest room Award)

<http://trik.jugem.jp/>

Dance Theatre LUDENS (Takiko IWABUCHI)

International Collaboration Project 'A Scattered State of Silence' (working title) :

second year to support an international collaboration with Ted Stoffer (dancer/choreographer / Belgium). Following the choreography research workshops with Japanese dancers held in 2007-2010, creation rehearsal and work-in-progress showing will be done in Japan this year, and performances in Europe the next year are scheduled. (¥1,000,000/ Studio and guest room Award)

http://ludens-lj-hp.web.infoseek.co.jp/en_ludens.html (en)

Urotsutenoyako Bayangans (Tetsuro KOYANO)

Ainu Shadow Theatre Project :

second year to support the joint production between Larry Reed (artistic director, Shadow Light Productions) , OKI & MAREWREW (a group of Ainu traditional chant "upopo") and TetsuroKOYANO who is also leading a gamelan group, realizing the idea that shadow puppetry best depict Ainu culture. After a residency creation in Hokkaido and performance of a pre-production piece in Tokyo, New piece will tour Japan and USA in 2012, from September 2011 to February 2012 in Hokkaido and Tokyo. (¥1,000,000/ Studio Award)

<http://www.genrakutei.com/artist/koyano.html> <http://blog.megamel.daa.jp/>

<http://www.shadowlight.org/slp/index.cfm> (en)

<http://www.tonkori.com/index.php>

3. Artistic Exchange Project Grant Program [designated fund program]

Grants are awarded to artistic activities conducted by non-profit organizations outside of Japan with a continual relationship with The Saison Foundation, and to projects intended to familiarize Japanese culture and art to other countries and areas. (Note: applications to this program are not publicly invited)

Asian Cultural Council (ACC), New York: to support *Japan Program of the Asian Cultural Council* (former *Japan-United States Arts Program*), the ACC's fellowship awards to Japanese artists, scholars, and specialists pursuing research, study, and creative work in the U.S., this year's grant will support activities in the calendar year 2012. (¥4,600,000/ use of Morishita Studio's guest room)

<http://www.asianculturalcouncil.org/>

Kunstenfestivaldesarts, Brussels: fourth year to support the residencies of Japanese artists at the Brussels international contemporary arts festival (artistic director: Christophe Slagmuylder) and to increase the visibility of Japanese artists in the European performing arts community. This year, the festival will present "*Yume no Shiro*" by Daisuke Miura, "*A Sonic Life Of Giant Tortoise*" and "*We are the undamaged Others*" by Toshki Okada (chelfitsch), and Yuya Tsukahara(contact Gonzo) participating in "Residence and Reflection" program, in May 2011. (¥1,500,000)

<http://www.kfda.be/>

Special Project Support Program [designated fund program]

(Note: applications to this program are not publicly invited)

Citizens' Executive Committee of the Oguma Hideo Prize, Hokkaido: to support the *screening meeting and presentation ceremony for Oguma Hideo Prize*. Prize that was named after a poet Hideo OGUMA(1901-1940), from April to May 2011. (¥500,000)

World Haiku Association,

Tokyo: to support *Second Tokyo Poetry Festival and Sixth World Haiku Association Conference 2011*, from 9 to 11 September 2011. (¥500,000)

The Saison Foundation 2011 Sponsorship/Co-sponsorship Program

In order to support and enhance the creative process within contemporary theater and dance and to stimulate the performing arts scene in Japan, The Saison Foundation also organizes creative projects and by working with artists/companies, not-for-profit organizations, and other groups under its co-sponsorship program.

Visiting Fellows Program Research residencies for Arts Administrators

From June to March 2011, MorishitaStudio (Tokyo) and other locations
This is a new invitation program for arts administrators such as Producers, Program Directors, Presenters and Curators. The main purpose of this program is to help arts administrators from other countries to learn about the Japanese performing arts scene and its current situation, its background, and to appreciate it. During two weeks to two months of their stay, lecture gathering on their country's art scene and about their work are scheduled. For this year, program invited 4 Fellows:

Max-Phillip ASCHENBRENNER
(Dramaturg/ GERMANY) from July to August 2011.

Trajal HARRELL
(DanceCurator/ MovementResearch PerformanceJournal ed/ USA) in May 2012.

Jooyoung KOH
(Administrator, KoreaArtsManagementService/ KOREA) from June to August 2011.

Cosmin MANOLESCU
(ExecutiveDirector, GabrielaTudorFoundation/ RUMANIA) from March to April 2012.

Annual Lecture Series for Artistic Directors and Producers

From April 2011 to March 2012, MorishitaStudio (Tokyo) and other locations
This is a continued program from 2010, workshop-style seminars where ideas, knowledge and skills for theater management and leadership in the new creative environment of performing arts are studied with young theater practitioners. The seminars will be held irregularly around twice a month throughout the year.

Real Artist Conversations English workshop for artists

From June to July 2011, MorishitaStudio (Tokyo) and other locations
Co-sponsored by British Council Japan
This is a Communication training workshop for artists who planning to work overseas. Expressing their ideas and thoughts in English through explaining latest work, discussions on performing arts etc.,

Applications guidelines for 2012 Grant and Studio Awards - for projects scheduled to take place between April 2012 and March 2013 – is scheduled to be distributed from October this year. For further details, please contact The Saison Foundation.

Morishita Studio New studio and guestroom (Morishita Studio Annex)

■ **Studio and *guest room* dimensions**

Morishita Studio

<Studios A & B - medium> w. 13.5m / l. 8.1m / ht. 3.9m / fl. space: 109.35sq.m

<Studio C - large> w. 17.4m / l. 13.8m / ht: 6.6m / fl. space: 238.56sq.m

Morishita Studio Annex

new! <Studio S - small>* w. 11.3m / l. 6.9m / ht. 4.2m / fl. space: 77.97sq.m

*With white walls

new! <*guest room*>** fl. Space: 11.90sq.m

**Single Occupancy

■ **Hours**

Morishita Studio is open seven days a week from 10:00am to 10:00pm.

The building will be Closed on June 1 and from December 30 to January 3 each year, and on dates specified by the Foundation.

■ **Rental rates for awardees**

<Studios A & B –medium> 2,500 yen per day

<Studio C - large> 8,000 yen per day

<Studio S - small> 2,500 yen per day

< *guest room* > 2,500 yen per day

(telephone, fax, and other expenses are extra of charge)

■ **Additional facilities**

Studio and common space

Lounge, pantries, locker rooms, laundry room, showers and washrooms, offices, copy and fax machine, and parking (advance reservations required) available.

guest room-

Furnished, bathroom and kitchen space, with linens.

LAN cable Internet connection are also available with your own PC.



Lounge (Annex)



Studio S (Annex)



guest room (Annex)

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