

## Saison Artist in Residence 2021/22 Online Research Residency Program Guidelines

The Saison Foundation is a private grant-making foundation established by Seiji Tsutsumi in July 1987. The foundation supports projects and activities related to contemporary Japanese theater and dance. In order to increase the visibility of contemporary Japanese performing arts on a worldwide level, The Saison Foundation awards grants and priority use of its rehearsal/workshop and residence facilities at Morishita Studio in Tokyo.

### Online Research Residency for Artists

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This program supports creative research for international dance/performance/interdisciplinary artists who are expected to play an important role in the international performing arts scene, with aims to build an international network for contemporary performing arts and to enhance mutual understanding.

Online Research Residency offers artistic development opportunities to research and spend time building links with the other participating artists.

- The program is open to individual artists working in the field of contemporary dance, performance art, or interdisciplinary live art
  - a) who are able to communicate in English
  - b) who are able to carry out creative research from November 10, 2021, until February 10, 2022
  - c) who are able to attend all of our programs including online group sessions and workshops
  - ❖ Five international artists will be selected for this online research residency
  - ❖ Groups of artists are not eligible to apply.
- The Saison Foundation will offer a 350,000-yen (JPY) grant and provide support and advice for the research to the participants.
  - ❖ The Saison Foundation will coordinate meetings and interviews with experts or researchers on Japanese culture and arts upon request.
  - ❖ The grant will be paid at the end of February 2022. The foundation will pay for international transfer fees, but please note that your bank may charge fees for receiving money from overseas.
- Participating artists are expected to
  - a) carry out creative research
  - b) share the process of the creative research with the other participating artists in the online group sessions on November 10, 11, December 16, 2021 and January 13, 2022
  - c) hold an online workshop to share their original dance practice, method or training with choreographers and dancers on January 8, 15 or 22, 2022
  - d) attend the final group session on February 9 and 10, 2022 to share the outcome of the research with the online audience
  - e) submit a report on the research after the online research residency
  - f) demonstrate the outcome of the research within one year after its conclusion, e.g. performing events, workshops, talk events or publications written in any language

## Application Procedures

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### Five steps to apply for our Online Research Residency:

#### 1. Read this guideline carefully and check the eligibility of your project

Please read this application guideline and find out if your project is eligible to apply for the program.

#### 2. Request an Application Form

To request an application form, please fill out the Google Form below, **no later than 5 p.m. on Thursday, August 26, 2021** (Japan Standard Time).

<https://forms.gle/Qnf4BHfXr9iwB6iY9>

Alternatively, you may also request an application form by email including the following information, **no later than 5 p.m. on Thursday, August 26, 2021** (Japan Standard Time)

<b>Request Letter for Application Form</b>	[email: residency@saison.or.jp]
1) Name of grant program (Online Research Residency)	
2) Applicant's name and contact information including postal address, phone number and email address	
3) A concise summary of the proposed research project, including its aims, theme and topics (less than 300 words)	
4) Brief descriptions of the past and present projects, works and achievements by the applicants (less than 300 words)	

An application form will be given to the applicant within 3 business days after we confirm that the proposed research project falls within the goals of our program.

#### 3. Fill in the Application Form

Please fill in all sections in English (do not use the phrase 'see attachment'), and submit a completed application. Applicants may submit an application form prepared on their own PC as long as it uses the precise headings and order of the original form and is printed out on exactly four pages of A4 size paper (8-1/2×11 inches, or 21×29cm).

- ❖ Applicants who submit an application form exceeding **the four-page limit** or in a different paper size will be asked to rewrite their form.

#### 4. Include Supplementary Materials

Applicants to Online Research Residency are requested to attach the following supplementary materials.

<b>Required supplementary materials for Online Research Residency</b>
1) Audio-visual samples of the applicant's work relevant to the proposed project. <ul style="list-style-type: none"><li>❖ Please include a printed document with video-sharing site links, e.g., YouTube and Vimeo, on a recent work with a short description of the work.</li></ul>
2) Photograph (portrait) of the applicant <ul style="list-style-type: none"><li>❖ Please state photo credits/copyrights if necessary.</li></ul>

- ❖ Please note that the above required visual materials (photograph) may be used by The Saison Foundation for public relation purposes.

## 5. Send us the Application Package

In order to make a full application, applicants must submit a package including the completed application form [Word and PDF] and a set of supplementary materials [PDF]. Please upload your package to file-sharing websites e.g., WeTransfer and Dropbox, and email the link to us **no later than Thursday, September 2, 2021.**

- ❖ Please convert the application form and supplementary materials into PDF formats.
- ❖ Please do not attach the application form and supplementary materials to an email.
- ❖ An online interview may be requested if needed.

## Evaluation, Selection and Notification

Each application will be assessed in regard to the Foundation's following criteria:

- 1) Uniqueness of the applicant's activities and of the proposed project.
- 2) The perspective and potentiality of the applicant.
- 3) The timing of giving the award to the applicant and to the project.
- 4) The project's impact on the arts and on the international community.
- 5) Feasibility of the project in terms of schedule and budget.

The results of the application will be informed to all applicants individually **in mid-October 2021.**

NOTE: We will not be able to respond to any inquiries regarding the selection process and results.

## Contact Information

### The Saison Foundation – Kyobashi Office

**Address:** Kyobashi Yamamoto Building 4th Floor, 3-12-7, Kyobashi, Chuo-ku  
Tokyo 104-0031, Japan

**Telephone:** +81 3-3535-5566

**Fax:** +81 3-3535-5565

**Website:** <https://www.saison.or.jp/>

**Email:** [residency@saison.or.jp](mailto:residency@saison.or.jp)

- ❖ Please include the phrase **“Application for 2021/22”** at the beginning of the subject line of the email message.

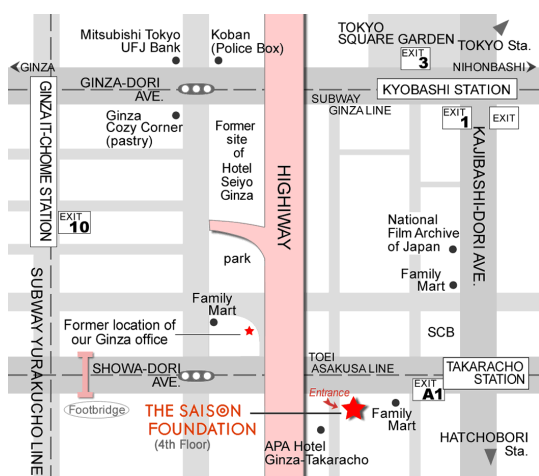
**Office hours:** Monday to Friday, from 10 a.m. to 6 p.m. (JST= GMT+9 hours)

Closed on Saturdays, Sundays, plus the following days:

August 9<sup>th</sup>, September 20<sup>th</sup>, 23<sup>rd</sup>, November 3<sup>rd</sup> and 23<sup>rd</sup>, 2021

December 29<sup>th</sup> 2021–January 4<sup>th</sup>, January 10<sup>th</sup>, 2022

### Directions



The Kyobashi office is located in the heart of Tokyo, just one minute by foot from Exit A1 at TAKARACHO station on the Toei Asakusa Line and a five-minute walk from Exit 1 at KYOBASHI station on the Ginza Line and a seven-minute walk from Exit 10 at GINZA IT-CHOME station on the Yurakucho Line

### Deadline Reminder:

#### Saison Artist in Residence–Online Research Residency

Deadline for requesting the application form:

**Thursday, August 26, 2021** [via Google Forms or by email: [residency@saison.or.jp](mailto:residency@saison.or.jp)]

Deadline for submitting the application form:

**Thursday, September 2, 2021** [via file sharing websites]

- ❖ Application package must reach The Saison Foundation no later than **September 2, 2021**.