

THE SAISON FOUNDATION

The Saison Foundation 2022 Grant Awards

Independently Organized and Co-Organized Programs
(as of April 2022)

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TOKYO (April 2022) – The Saison Foundation* of Tokyo, Japan, announces grants totaling 65,000,000JPY awarded to the following thirty-nine individuals and organizations, in addition to its Independently Organized and Co-Organized programs. All grants are for activities taking place between April 2022 and March 2023.

Please note the information listed below is based on applications as of January 27, 2022, and is subject to change without notice.

1. Direct Support to Artists

① Contemporary Theater and Dance: **Saison Fellows I / II** (25 Recipients / 40,000,000JPY)

Saison Fellows I two-year grant 1,000,000JPY each per year

Newly Selected First-Time Grantees (for fiscal 2022 and 2023)

Kentaro Otsuka (theater)

<https://gekidanawai.com/>

A Tokyo-based playwright and director of **gekidan awai** established in 2017.

Ayaka Nakama (dance)

<https://ayakanakama.wixsite.com/official>

A Hyogo-based dancer creating multi-disciplinary works including dance, theater, and performance art.

Reisa Shimojima (dance)

<https://www.kedagoro.com/blank>

A Tokyo-based dancer and choreographer who founded **kedagoro** in 2013.

Masamitsu Araki (performance)

<https://www.masamitsuaraki.com/>

A Kyoto-based Artist and sound designer who constructs unique soundscapes based on acoustic experiences and fieldwork.

Jang-Chi (performance)

<https://olta.jp/>

A Tokyo-based director and producer of **OLTA**, an artist collective formed in 2009, who develops physical expression from collective archiving and images.

Romance Hashimoto (performance)

<http://pumpmgmt.tokyo/artist/hashimoto-romance/>

A Tokyo-based choreographer and director. Utilizes pop /street culture within her work.

Newly Selected Second-Time Grantees (for fiscal 2022 and 2023)

Shinichi Anasako (theater)

<http://buru-egonaku.com/>

Director, playwright, and founder of the theater company **Egonaku** based in the city of Kitakyushu in Fukuoka Prefecture. S/He received a grant under the Saison Fellows I program in 2020-21.

Yuta Hagiwara (theater)

<https://www.kamomemachine.com/>

A Tokyo-based Director who founded **Kamome Machine** in 2007. S/He received a grant under the Saison Fellows I program in 2019-20.

*The Saison Foundation was established in July 1987 by its founder and president, Seiji Tsutsumi (1927–2013), and supports activities involving contemporary Japanese theater and dance by awarding grants and priority use of its studio facilities and guest rooms in Tokyo to professional, private, and nonprofit individuals/organizations working in these fields. The Foundation owns Morishita Studio—a facility comprising two buildings with four studios and three guest rooms in Tokyo—which award recipients may rent at minimal rates for rehearsals, workshops, creative work projects, symposia, lectures, and residencies.

Koichiro Tamura (dance)

<https://danceprojectrevo.wixsite.com/dance-project-revo/profile>

Choreographer and dancer based in Tokyo, Yokohama and Kobe who established **DANCE PJ REVO** in 2011. S/He received a grant under the Saison Fellows I program in 2020-21.

Second-Time Continuing Grantees (for fiscal 2021 and 2022)

Midori Kurata (dance)

<https://akakilike.jimdofree.com>

A Kyoto-based director, choreographer, dancer, and founder of the dance company **akakilike**. S/He received a grant under the Saison Fellows I program in 2019-20.

Shuntaro Matsubara (theater)

<http://matsubarashuntaro.com/>

A Kyoto-based playwright and novelist. Works with various theater directors and musicians. S/He received a grant under the Saison Fellows I program in 2019-20.

Continuing Grantees (for fiscal 2021 and 2022)

Masashi Nukata (theater)

<http://www.nukata.tokyo> <https://nuthmique.com>

A Tokyo and Kanagawa-based director and composer who established **Nuthmique** in 2016.

Nagara Wada (theater)

<http://shitatame.blogspot.jp>

A Kyoto-based director who founded **shitatame** in 2011 who collaborates with artists from other fields such as visual art, photography, and music.

Ayano Yokoyama (dance)

<http://yokoyamanaa.com>

A Tokyo-based choreographer and dancer, who launched the female dance company **lal banshees** in 2016.

Akira Nakazawa (performance)

<http://spacenotblank.com>

A Tokyo-based theater artist, director, choreographer, and performer who founded **Spacenotblank** with Ayaka Ono in 2012.

Saison Fellows II

2,500,000JPY per year

Newly Selected Grantee (for fiscal 2022 to 2024)

Yudai Kamisato (theater)

<https://okazaki-art-theatre.com/en/>

A Tokyo based playwright and director of **Okazaki Art Theatre**, founded in 2003. S/He received a grant under the Junior Fellows program in 2016-17, 2018-19.

Kenichi Tani (theatre)

<https://www.dcpop.org/>

A Tokyo based Playwright, Translator and Director of **DULL-COLORED POP**, founded in 2005. S/He received a grant under the Junior Fellows program in 2011-12, 2013-14, 2015-16.

Suguru Yamamoto (theater)

<https://www.hanchuyuei2017.com>

A Tokyo- and Kanagawa-based playwright and director, who founded the theater company **HANCHU-YUEI**. S/He received a grant under the Junior Fellows program in 2015-16, 2017-18 and Saison Fellows I program in 2020-21.

Pijin Neji (dance)

neji&co.WEB (nejiandco.com)

A Kyoto-based dancer, choreographer who recently founded his own company **neji&co.** in 2020. S/He received a grant under the Junior Fellows program in 2015-16.

Continuing Grants

..... (for fiscal 2021 to 2023)
Kaori Seki (dance) 2,500,000JPY per year

<http://www.kaoriseki.info/en>

A Tokyo-based choreographer and dancer, who founded **KAORI SEKI Co. PUNCTUMUN** in 2013. S/He received a grant under the Junior Fellows program in 2014–15 and 2016–17.

Takuro Suzuki (dance)

<http://chairoiplin.net/videos.html>

A Tokyo-based choreographer and director, who formed **CHAIROIPLIN** in 2007. S/He received a grant under the Junior Fellows program in 2016–17 and 2018–19.

..... (for fiscal 2021 to 2024)
Megumi Kamimura (dance) 2,000,000JPY per year

<http://kamimuramegumi.info>

A Tokyo-based choreographer and dancer. Director of **Kamimura Kikaku** and forms several art collectives.

..... (for fiscal 2020 to 2022)
Ruri Mito (dance) 3,000,000JPY per year

<http://rurimito.com>

A Tokyo-based director, choreographer and founder of **Co. Ruri Mito**.

..... (for fiscal 2020 to 2023)
Masako Yasumoto (dance) 2,000,000JPY per year

<http://yasumotomasako.net>

A Tokyo-based director and choreographer.

..... (for fiscal 2019 to 2022)
Tetsuya Umeda (performance) 3,000,000JPY per year

<https://www.siranami.com>

A Osaka-based performance artist.

② **Contemporary Theater and Dance: Sabbatical Program** [I Recipient / 1,000,000 JPY]

This program awards fellowships up to 1,000,000JPY to individual artists who wish to travel abroad and experience intercultural encounters. Applicants must have: (a) a working base in Japan; (b) more than ten years of professional working experience in one of the following occupations: playwriting, directing, or choreography; and (c) plans to travel abroad for more than one month.

Yoji Sakate (theatre): to support a sabbatical by the playwright and director of **Rinkogun** who will travel to the United States, Germany, the United Kingdom and Indonesia, from April to May 2022.

2. Partnership Programs

This category includes programs in which The Saison Foundation provides up to three years of support to individuals and organizations whose aims are to improve the infrastructure of contemporary performing arts in Japan or to conduct international exchange projects and thus enhance the visibility of Japanese performing arts around the world.

① Contemporary Theater and Dance: **Creative Environment Innovation Program**

Grants and studio/guestroom awards are given to individuals and organizations conducting projects aimed at improving the infrastructure of contemporary performing arts in Japan. (5 Recipients / 8,000,000JPY)

Organization / Representative

The Smaller Theatre Initiative / Masashi Nomura

A Project to create creative environment in the regions in collaboration with local smaller theaters.

<https://shogekijo-network.jp>

Japan

2,000,000JPY

Support for Startup Projects: from 2021

Open Network for Performing Arts Management (ON-PAM) / Mariko Tsukaguchi

Lecture Series on Sustainable creative environments of Performing Arts 2022 (tentative title)

<http://onpam.net>

This is a year-long series of lectures offering participants the opportunity to learn about foundational knowledge and thinking in relation to contracts in the inaugural year.

Online 1,000,000JPY

Pacific Basin Arts Communications / Hiromi Maruoka

YPAM Fringe: Establishment and Actualization of “Fringe Society” and “Fringe Center”

<https://ypam.jp/>

This five-year project will reorganize the current TPAM Fringe into a festival capable of running by itself. The project aims to spread recognition of the fringe festival both nationally and internationally.

2,000,000JPY

Support for Startup Projects: from 2020

Tatsuya Ogino

Performing Arts Experience Gift Ticket Scheme

<http://fringe.jp/gift/>

This grant supports the Performing Arts Gifting Project, which aims to expand audiences. In order to create opportunities to attract even people without particular interests in the performing arts, the project has established a gift ticket scheme for people to give tickets to others.

1,000,000JPY

Toshiki Kamiya

Haisen Work Space and Rehearsal Studio Renovation Project

<https://haisen8100.tumblr.com>

This grant supports the ongoing preparations at **HAISEN**, a facility in the city of Otsu, Shiga Prefecture, that anyone can use as a professional-standard rehearsal and work space, as well as stay overnight.

1,000,000JPY

② Contemporary Theater and Dance: International Project Support Program

This program is designed to support long-term international projects in which contemporary Japanese theater or dance artists/companies are involved for more than two years until completion.

(5 Recipients / 5,500,000JPY with Studio and Guest Room use at Morishita Studio)

Newly Selected Grants

The Crossing Text: Between Mystery and Mystical (theater)

Theatre Company **shelf** and Jakarta based **Lab Teater Ciputat** will collaboratively work on a project in which literary texts from each other's countries 『Rintrik』 『卒塔婆小町(SOTOBA KOMACHI)』 are first transformed into plays, and create a new single piece in the second year while intersecting the cultural backgrounds of Indonesia and Japan.

Online, Tokyo, Jakarta

1,000,000JPY with Studio and Guest Room Awards at Morishita Studio

Research and Creation: RUWATAN and MAYOKE (theater)

Theater Director **Chiharu Shinoda** and dance dramaturg/curator **Nia Agustina** and other collaborative members will conduct a research project together with Minomartani that will be followed by a theater production.

Online, Kyoto, Yogyakarta

1,000,000JPY with Studio and Guest Room Awards at Morishita Studio

Engeki Quest Southern Africa Project (theater)

orangcosong is an art collective founded in 2019 by Chikara Fujiwara and Minori Sumiyoshiyama in collaboration with The National Arts Festival and local partners in Makhanda and other locations.

Makhanda, Dar es Salaam

1,000,000JPY

Continuing Grants

Tabaimo Theater Project / Tabaimo (performance)

Visual artist Tabaimo and juggling artist and dancer Jörg Müller collaboratively developed a new production in their respective locations of Japan and France, with the intent of touring the finished work to France. The work explores the theme of fear.

Toyama, Tokyo, Yamaguchi, Okinawa (Japan) and France

1,500,000JPY

Wayla Amatathammachad (theater)

Parallel Normalities: Empowering regional cities with performing arts

This is the second year of a three-year project. In the Thai province of Loei and the Japanese city of Shizuoka, the Thai arts manager Wayla Amatathammachad and Japanese playwright Natsuki Ishigami are developing a plan for a theater venue as an extension of people's lives while interacting with local people and the land.

April-November, 2022

Shizuoka(Japan), Loei (Thailand)

1,000,000JPY

③ **Artistic Exchange Project Grant Program** (designated fund program)

Grants and other awards are given to activities and projects by non-profit organizations outside of Japan that have an ongoing relationship with The Saison Foundation with the aim of making Japanese culture and art known in their respective countries and areas. (Applications to this program are not publicly invited.)

Asian Cultural Council (ACC)

To support the thirty-third year of the Japan Program of the Asian Cultural Council, headquartered in New York City, which includes fellowship awards to Japanese artists, scholars, and experts who wish to do creative work, research, or study in the U.S., and their American counterparts coming to Japan. (6,000,000JPY with Studio and Guest Room Awards at Morishita Studio)

Japan Society, Inc. (New York)

This grant supports the second year of another three-year series of the Japan Society's **Play Reading Series: Contemporary Japanese Plays in English Translation** that began in 2005. The 2022 grant will support the staged reading of a play written by **Yuri Yamada**, translated into English and directed by an American theater artist. (500,000JPY)

3. Contribution Program: Research Grants for Activating the Next Generation of Artistic Creativity

This grant program was launched 2020. It supports research and survey activities aiming to propose policies for activating the next generation of artistic creativity. (1 Recipient / 500,000JPY)

Takao Terui

Recommendation for the extending use of cultural crowdfunding in Japan

4. Contemporary Theater and Dance: Flight Grant (open only to applicants based in Japan)

This program supports those in immediate need for outbound travel funds from Japan to abroad. (3,500,000JPY)

NOTE Artists based in Japan are eligible to apply to this program through our website in Japanese.

**The Saison Foundation
Independently Organized and Co-Organized Programs 2022**

As part of its work to support and enhance creative development for contemporary theater and dance and to boost the performing arts scene in Japan, The Saison Foundation also independently organizes and co-organizes programs and projects with not-for-profit organizations.

Saison Artist in Residence (AIR)

Residency exchange program with international partners

This program offers residency and research opportunities in Japan to artist-in-residence (AIR) organizations and other art-related establishments based outside of Japan, whom we expect to become our international partners inviting Japanese artists to their residency programs and sending artists to The Saison Foundation's residency program in the future.

For more information, please see the following link,

Saison Artist in Residence
<https://www.saison.or.jp/en/air>

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